

THE ART OF  
Charles Art Jerry



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## THE ART OF

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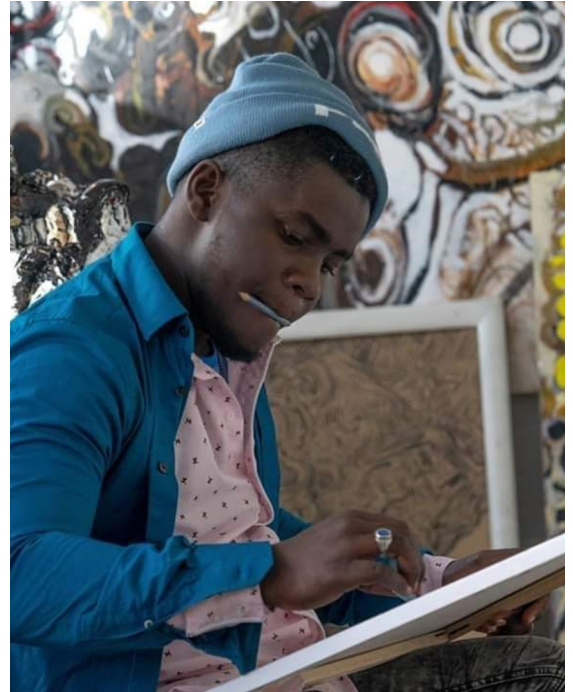
Charles Davidson (aka Charles Art Jerry), was born in Port-au-Prince in 1999. In 2014, he embarked on his artistic journey, focusing on the rich and vibrant Haitian voodoo culture. His early work involved collaborating with foreign painters visiting Haiti, where he shared his deep knowledge of voodoo and Haitian art. By showcasing his paintings on Facebook, he quickly built an online community of admirers interested in purchasing his work and exhibiting it in galleries.

The rhythms of voodoo music inspire him as he paints, allowing him to weave the stories and traditions of Haiti and Haitian voodoo culture into his art.

Charles' work has been exhibited internationally at renowned galleries such as Polysemy Gallery (Paris), Claire Cosica (Marseille), Gallery Exodo (Puerto Rico), and the Ghetto Biennale (Port-au-Prince).

In June 2016, inspired by his Canadian friend Rachael Tycoles, whom he met on Facebook, Charles founded ART SCHOOL JERRY. This free art school aimed to educate children in his neighborhood about art and their cultural heritage, providing them with a constructive outlet. He started with just seven students, and by 2019, he was able to teach 30 children.

The pandemic and political instability forced him to temporarily close the art school for safety reasons. He is now in the process of gradually reopening and currently working with 16 students. As the country continues to heal, he looks forward to welcoming even more students in 2025.



























**CHARLES ART JERRY'S**

# Art School Jerry

In June 2016, inspired by his Canadian friend Rachael Tycoles, whom he met on Facebook, Charles founded ART SCHOOL JERRY. This free art school was established with the aim of educating children in his neighborhood about art and their cultural heritage, providing them with a constructive and creative outlet. Charles began with just seven students, teaching them the basics of drawing, painting, and sculpture while instilling a sense of pride in their heritage and community.

By 2019, ART SCHOOL JERRY had grown significantly, with Charles teaching 30 children. The school's reputation had spread, attracting more students and support from the community. Charles's dedication to his students was evident in the way he tailored his lessons to each child's interests and abilities, fostering a nurturing environment where creativity could flourish.



The outbreak of the COVID-19 pandemic and subsequent political instability in the country forced Charles to temporarily close the art school for safety reasons. Despite these challenges, Charles remained committed to his mission. In 2023, as the situation began to stabilize, he started the process of gradually reopening ART SCHOOL JERRY. He is currently working with 16 students, carefully adhering to safety protocols to ensure their well-being.

One of Charles's students, a promising young artist, was recently hospitalized due to gang violence and is in need of urgent surgery. Demonstrating his unwavering commitment to his students, Charles has been actively raising funds to cover the medical expenses. Through community fundraisers, social media campaigns, and the support of local businesses, Charles is determined to ensure that this student receives the necessary treatment and can return to the art school to continue pursuing their passion.

As the country continues to heal, Charles looks forward to welcoming more students in 2025, with hopes of expanding ART SCHOOL JERRY even further. His vision is to create a safe haven for children where they can explore their creativity, learn about their cultural heritage, and develop skills that will empower them for the future. Charles's dedication to his students and his community exemplifies the transformative power of art education and the impact one individual can make.







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